



ALL INFO: TERRIHENDRIX.COM

Project 5.1 Album: "Love You Strong"

Love. Loyalty. Friendship.

Released: 2/5/16

Remixed, remastered, and re-released: 1/20/17

"Love You Strong" is a collection of songs that put the concept of love under the microscope. Love isn't all hearts and flowers and it's not just about broken hearts. Love is being there for someone in both sickness and in health. It's the unspoken vows given in lifelong friendships. It's the marriage of trust, loyalty, and convictions that stand the test of time. However, this isn't an album of "love songs." It's not a happy record. It's not a sad record. It's an honest record about stepping in and being there for someone when the world steps out. Musically, it's very straight forward. We intentionally composed and arranged the music so that the songs didn't leave the earthy parameters of storytelling.

Track Listing

1. Feel the Time 4:32
(Terri Hendrix)
Genre: Americana/Folk
2. Vulnerable 3:40
(Terri Hendrix)
Genre: Americana/Folk
3. Love You Strong 4:07
(Terri Hendrix/Dana Pendland Jones)
Genre: Americana/Folk
4. The Rant 3:50
(Terri Hendrix/Lloyd Maines)
Genre: Americana/Folk/Humor/Bluegrass
5. The Texas Star 3:57
(Terri Hendrix/Lloyd Maines)
Genre: Americana/Folk
6. Calle de los Niños 4:34

(Terri Hendrix)

Genre: Americana/Folk

7. Northern Lights 3:01

(Terri Hendrix)

Genre: Americana/Folk

8. Earth-Kind Rose 5:19

(Terri Hendrix)

Genre: Americana/Folk

9. Fifty Shades of Hey 3:52

(Terri Hendrix)

Genre: Americana/Folk/Humor

10. Found 3:18

(Terri Hendrix)

Genre: Americana/Folk

11. Mingulay Boat Song 4:29

(Traditional/Terri Hendrix/Lloyd Maines)

Genre: Irish/Folk

“Love You Strong — Project 5.1” Album Credits

Recording:

Produced by Lloyd Maines and Terri Hendrix

Recorded at Bubba's Studio and The Zone in Dripping Springs, Texas

Additional recording: Cedar Creek Recording in Austin, Texas, by Wade Josey

Additional recording on “The Texas Star” by Cisco Gilliland

Engineered, mixed, and mastered by Pat Manske at The Zone in Dripping Springs, Texas

Musician Credits:

Terri Hendrix: Vocals, acoustic guitar, harmonica, banjo, ukulele, papoose, harmony vocals

Lloyd Maines: Acoustic and electric guitar, pedal steel, dobro, mandolin, banjo, papoose, baritone and bass guitar, harmony vocals

Glenn Fukunaga: Bass guitar

Pat Manske: Drums, percussion

John Silva: Drums, percussion

Riley Osbourn: Keyboards

Bukka Allen: Accordion

Dennis Ludiker: Fiddle

Eliza Gilkyson: Harmony “Texas Star”

Drew Womack: Harmonies “Mingulay Boat Song”

Album Artwork:

Melissa Webb

Song By Song: By Terri Hendrix

1. “Feel the Time”

I'm entering that time in my life when I've begun to lose loved ones and friends. Every single moment is precious. I can literally feel the time and want to savor every moment I can each day both alone and with those I'm closest to.

2. “Vulnerable”

To love someone, be it friends or family, is to make oneself vulnerable to get hurt. The holidays tend to bring this hurt to the surface and in doing so highlight the best and worst qualities in ourselves.

3. “Love You Strong”

My father is both a caregiver and caretaker for my physically disabled mother. This highly decorated veteran and retired Command Sergeant Major in the United States Army now shows the rest of us what true love is: Loyalty. In both sickness and in health. He can't love my mother well. But every day, he can love her strong.

4. “The Rant”

If someone says I can't do something, I'll eventually prove the person wrong. I've found that attitude is everything and belief over doubt is crucial for creating a better future. Well, that, and leaving the cork in the wine bottle and getting off the couch.

5. “The Texas Star”

The Texas Star at the State Fair in Dallas is much like our political infrastructure. It's a constant spin cycle on both sides of the aisle. But years ago, things could still get accomplished in spite of our differences. Gridlock has replaced our ability to function in spite of our diversity. Ann Richards, Molly Ivins, Barbara Jordan, Liz Carpenter, and Lady Bird Johnson may have all been the Democratic darlings of their time, but their legacy has outlived their political affiliation.

6. “Calle De Los Niños”

I used to live near a largely Hispanic cemetery in San Marcos. Sometimes I'd venture out to photograph the colorful wreaths and offerings the families, rich in cultural heritage, left for their loved ones. After spending time making music with underprivileged youth, and being unable to get these kids off my mind, I decided to write a portrait of a traditional Mexican funeral for a child lost to violence.

7. “Northern Lights”

Being in limbo is not a healthy state of mind. And complacency and despondency are evil twins that can undermine the best intentioned of plans. In "Northern Lights" I've traded in the doldrums for the promise of a new adventure.

8. “Earth-Kind Rose”

Earth-Kind roses are tougher than the rest. So tough in fact, that they are considered by many avid gardeners to be the world's strongest rose. They're pesticide free, drought resistant, and receive no protection during winter. This variety of rose inspired me to write this song because it's resilient enough to withstand the elements and still bloom. They remind me of my parents, friends, and anyone that's “reaching for the light underneath a bed of snow.”

9. “Fifty Shades of Hey”

I heard a friend talk about how she went back to school to get a teaching degree. After she completed her masters, she went out to find a job only to find out how, at 54, she was, “too old to teach.” As an older woman, my body might be changing more rapidly than the Texas weather, but my inner fire is intact enough to thumb my nose at a segment of pop culture that only seems to value women my age when they need us to turn up at election time.

10. "Found"

After dealing with my own health issues for as long I have, I wanted to tackle the surreal battle of conquering fear when facing illness and how life can be lived to the fullest even in the most heartbreaking of times.

11. "Mingulay Boat Song"

This is a classic old traditional folk song that tells the tale of those at sea fighting through a storm to get back home, and those anxiously waiting at the pier head for their loved ones to return to them. I have been fascinated by this song for years and have always wanted to record it; it haunts me in the way that, although the music alludes to the fact that the sailors eventually make it home, the lyrics leave their fate ambiguous.