



ALL INFO: TERRIHENDRIX.COM

Project 5.2 Album: “The Slaughterhouse Sessions”

Faith. Hope. Love

Released: 10/7/2016

My second album in Project 5 is an acoustic blues and gospel record. We recorded some of these tracks at a former slaughterhouse in El Prado, New Mexico. Now converted into an eclectic guesthouse for family, friends, and artists, it's a beautiful and inspiring place to visit and write. As an animal lover, I originally shied away from naming the record after a slaughterhouse. But the truth is, the title fit the music and subject matter. On this album, the groove made for a comfortable place to tackle uncomfortable subject matter like religious hypocrisy, war, poverty, and racism. We intentionally composed and arranged the music so as to create tension within the songs. In the end though, regardless of what I'm singing about or the music it's folded into, "The Slaughterhouse Sessions" is still about eventually arriving at a better place than where you began — be it mentally, spiritually, or physically.

Track Listing

1. The News 3:04

(Terri Hendrix)

Genre: Americana/Folk/Blues

2. Bury the Devil 3:58

(Terri Hendrix/Lloyd Maines)

Genre: Americana/Folk/Blues/Political

3. Trouble's on Your Mind 2:52

(Terri Hendrix/Lloyd Maines)

Genre: Americana/Folk/Blues

4. Ain't It a Shame 3:55

(Elder Roma Wilson)

Genre: Americana/Folk/Blues/Political/Harmonica

5. I Will Arise 3:52

(J.Hart/Traditional/Arranged by Terri Hendrix/Lloyd Maines)

Genre: Gospel/Folk

6. One of These Mornings 2:34

(J.C. Burris)

Genre: Americana/Folk/Blues/Harmonica

7. Crocodile Man 2:59

(David Robert Carter)

Genre: Americana/Folk

8. Call You to the Carpet 3:49

(Terri Hendrix/Lloyd Maines)

Genre: Americana/Folk/Blues/Political

9. The Lowdown 3:26

(Terri Hendrix/Lloyd Maines)

Genre: Americana/Folk/Blues

10. Double Shift Tuesday 2:46

(Terri Hendrix/Slaid Cleaves)

Genre: Americana/Folk/Blues

11. Sun of the Soul 3:59

(A.P. Carter)

Genre: Gospel/Folk

Project 5.2: “The Slaughterhouse Sessions” Album Credits

Recording:

Produced by Lloyd Maines and Terri Hendrix

Recorded at Bubba’s Studio and The Zone in Dripping Springs, Texas

Engineered, mixed, and mastered by Pat Manske at The Zone in Dripping Springs, Texas

Musician Credits:

Terri Hendrix: Vocals, acoustic guitar, harmonica, harmony vocals

Lloyd Maines: Acoustic and electric guitar, mandolin, banjo, papoose, bass guitar, harmony vocals

Leeann Atherton: Harmony Vocals “Bury the Devil” and “Call You to the Carpet”

Glenn Fukunaga: Bass

Pat Manske: Drums, percussion

John Silva: Drums, percussion

Riley Osbourn: Keyboards

Bukka Allen: Accordion

Album Artwork:

Melissa Webb

Song By Song: By Terri Hendrix

1. The News

One of my favorite things to do, is to throw a ball for my dog. He fetches it. We sit outside and watch the stars. I cherish those moments when I’m free from worrying

about loved ones, politics, lunatics, and places in between.

2. Bury the Devil

This song was inspired by the wisdom and writings of Hafiz. He was a Persian poet who targeted religious hypocrisy.

3. Trouble's on Your Mind

By committing to finish "Project 5," I brought a mountain to my doorstep. This song also touches on alcoholism and the consequences of reaching for the wrong spirits.

4. Ain't It a Shame

This is a timeless Elder Roma Wilson classic about racism, bigotry, and division. Elder was a harp-playing, gospel-singing traveling musician and minister.

5. I Will Arise

I've loved this traditional hymn a long time. I adapted the lyrics to where I am with my own faith and religion.

6. One of These Mornings

I grabbed this song off an album by J.C. Burris. He was the nephew of Sonny Terry. Burris is noted for his use of African rhythm bones, two sticks played like castanets that can be played off the harmonica.

7. Crocodile Man

The late great Dave Carter wrote this masterpiece. He left this world too young and long before the significance of his artistry was able to reach the masses. His partner at the time, Tracy Grammar, carries on his legacy.

8. Call You to the Carpet

I wrote this about a political figure who lies, cheats, bullies, and distorts facts for political gain and manipulation of the very same people he's supposed to lead.

9. The Lowdown

I played the Hardly Strictly Bluegrass festival at Golden Gate Park in San Francisco. En route to the event site, I came across a street performer playing a concert on five-gallon plastic buckets. Watching him inspired me to finish this song and flip my doldrums into something positive.

10. Double Shift Tuesday

I wrote this with Slaid Cleaves. The song centers around someone who's trying with all their might to get above their financial worries.

11. Sun of the Soul

This is an old Carter Family classic. I first heard this song on a Smithsonian Records compilation and have been waiting for the right album to record it on for well over

a decade. Without a light in your soul, it's virtually impossible to get through the dark times to reach the sun on the other side of the mountain.